

Revising for the English Exam

**You need to revise ALL of the poems
that you studied at the beginning of
the Spring term.**

Key terminology

Structure Technique	Definition /effect
Short sentences	Sentences which are short to create impact or emphasis.
Long, complex sentences	Longer sentences to add detail, draw out phrases, slow down the reading.
Exclamation marks	! To add emphasis/tone to speech
Dashes/ Caesura	- To separate key ideas, create pauses.
Ellipsis	... To add pauses/suspense
Rhyming Couplets	When two lines of poetry rhyme (AABB)
Alternate Rhyming Couplets	When lines of poetry alternate in rhyme (ABAB)

Language Technique	Definition
Noun	The word which names a ‘thing’
Adjective	A word that describes a noun
Verb	A doing word
Adverb	A word that describes a verb – usually ending in ‘ly’
Simile	A comparison using ‘like’ or ‘as’
Metaphor	A comparison where you say something is something else
Hyperbole	An exaggeration
Personification	Describing something inanimate with human qualities
Pathetic Fallacy	Where the atmosphere/weather reflects the mood of the scene
Onomatopoeia	When a word creates a sound
Oxymoron	Two contrasting words placed next to each other “bitter sweet”
Emotive Language	Language that evokes emotion
Contrast/Juxtaposition	When a text uses opposite ideas/images
Alliteration	When words begin with the same letter
Rule of three	A list of three words, or adjectives used for emphasis.
Direct Address	When you directly talk to the reader
Apostrophe	Where you use “o” as part of an exclamation, often in poetry.

Quotation Memory

Learn and remember as many of the quotations in the quotation list as possible.

Quotations

1. "Explain yusef/ wha yu mean" (Half-Caste)
2. "Dad parked our Granada, champagne-gold" (Parade's End)
3. "So why do you always wince when you hear/Me say 'Tara' to me 'Ma' instead of 'Bye Mummy/dear'?" (The Class Game)
4. "Their boots are heavy on the floor/ And their eyes are burning" (Oh What is That Sound)
5. "I shall die, but that is all that I shall do for Death" (Conscientious Objector)
6. "I was a cottage maiden/ Hardened by sun and air" (Cousin Kate)
7. "I was playing hopscotch" (Our Sharpville)
8. "*This holiday was horrible. My Dad did.*" (Your Dad Did What?)
9. "I hate that drum's discordant sound/ parading round and round and round" (The Drum)
10. "We will lose this war and blood/ will cover our rounds, mix with our/drinking water" (Invasion)
11. "Later in dreams he will look down/shrieking and see/ladybirds/ladybirds" (August 6, 1945)
12. "Stitch that, I remember thinking/you can walk from there" (Hitcher)
13. "the tight/Red rope of love" (Catrin)
14. "Worried by silence, sentries whisper, curious, nervous/ But nothing happens" (Exposure)
15. "it was raining/ exclamation marks" (Belfast Confetti)
16. "yu mean Tchaikovsky/sit down at dah piano" (Half-Caste)
17. "Slowly our ghosts drag home" (Exposure)
18. "But I will not hold the bridle while he cinches the girth" (Conscientious Objector)
19. "Don't I crook me little finger when I drink me tea/ Say toilet instead of bog when I want to pee" (The Class Game)
20. "Where am I going? A/fusillade of question marks" (Belfast Confetti)

Quotations

21. "We want, we shouted/to be two, to be ourselves" (Catrin)
22. "cast half a shadow" (Half-Caste)
23. "from gold to the brown of our former colour" (Parade's End)
24. "If I had turned I would have seen/brocade curtains drawn tightly across sheer net ones" (Our Sharpeville)
25. "In the Enola Gay" (August 6, 1945)
26. "I would have spit into his face (Cousin Kate)
27. "Tonight, His frost will fasten on this mud and us" (Exposure)
28. "As you ask may you skate/ In the dark, for one more hour" (Catrin)
29. "Yet I've a gift you have no got" (Cousin Kate)
30. "And I'm proud of the class that I come from" (The Class Game)