

# Reading List KS4

## Love/family/relationships/society novels

Kate Atkinson – Behind the Scenes at the Museum  
Jane Austen – Pride and Prejudice/Emma and others  
Charlotte Bronte – Jane Eyre  
Emily Bronte – Wuthering Heights  
Raymond Carver – any short stories  
Tracy Chevelier – Girl With The Pearl Earring  
Louis De Bernieres – Captain Corelli’s Mandolin  
Emma Donoghue – Room  
George Eliot – the Mill on the Floss/Adam Bede/Middlemarch  
Helen Fielding – Bridget Jones’ Diary  
F. Scott Fitzgerald – The Great Gatsby  
Gustave Flaubert – Madame Bovary  
Thomas Hardy – Under the Greenwood Tree/Tess of the D’Urbervilles  
Joanne Harris - Chocolat  
L.P. Hartley – The Go-Between  
Ernest Hemingway – A Farewell To Arms/ For Whom The Bell Tolls (also war!)  
Georgette Heyer – any of her historical romances  
D H Lawrence – Sons and Lovers  
Marina Lewycka – A Short History of Tractors in Ukrainian  
Valerie Martin – Property  
Maggie O’Farrell – After You’d Gone, The Disappearance of Esme  
Jean Rhys – Wide Sargasso Sea  
Evelyn Waugh – A Handful of Dust  
Mary Webb – Precious Bane  
Edith Wharton – The Age of Innocence, The House of Mirth

## Science fiction and fantasy

Douglas Adams – The Hitchhiker’s Guide To The Galaxy  
Brian Aldiss – any novel/short story  
Isaac Asimov – any novel/short story  
Margaret Atwood – the Handmaid’s Tale, Oryx and Crake  
Ray Bradbury – The Martian Chronicles, Fahrenheit 451  
Aldous Huxley – Brave New World  
George Orwell – 1984  
Terry Pratchett – Discworld series and others  
Phillip Pullman – Northern Lights and His Dark Materials Trilogy  
H G Wells – The War of the Worlds  
John Wyndham – The Day of the Triffids 2

## Horror/ Ghost/ Gothic Stories

Angela Carter – The Bloody Chamber (adapted fairy stories)  
Wilkie Collins – The Woman in White  
Daphne Du Maurier – short stories and novels (eg ‘Rebecca’)  
Susan Hill – any novel/story  
M R James – Collected Ghost Stories  
Mervyn Peake – The Gormenghast Trilogy  
Edgar Allan Poe stories – Try ‘The Tell-Tale Heart’ or ‘Hop-Frog’  
Alice Sebold – Lovely Bones  
Mary Shelley - Frankenstein  
Robert Stevenson – The Strange Case of Doctor Jekyll and Mr Hyde  
Bram Stoker – Dracula  
Oscar Wilde – The Picture of Dorian Gray

## Detective/thrillers

Kate Atkinson – Jackson Brodie series (start with ‘Case Histories’)  
John Buchan – The 39 Steps  
Wilkie Collins – The Law and the Lady  
Arthur Conan Doyle – Sherlock Holmes stories – try The Hound of the Baskervilles  
Graham Greene Brighton Rock  
Robert Harris - Fatherland, Archangel, Enigma  
Moshin Hamid – The Reluctant Fundamentalist  
Ian Rankin – crime fiction set in Scotland. Try the first Inspector Rebus novel  
Knots and Crosses

### **Non fiction**

Maya Angelou - I Know Why the Caged Bird Sings  
Andrea Ashworth - Once in a House on Fire  
Bill Bryson – Comic travel writing (eg Notes from a Small Island) and other books  
Jung Chang - Wild Swans  
Nick Hornby – Fever Pitch, High Fidelity, About a Boy, Long Way Down  
Frank McCourt - Angela's Ashes, Teacher Man  
Jon Krakauer - Into Thin Air  
Joe Simpson - Touching the Void  
Tobias Wolff – Old School

### **'Coming-of-age' novels**

Chimamanda Ngozi Adichie – Purple Hibiscus  
Margaret Atwood – Cat's Eye  
Kate Chopin – The Awakening  
Charles Dickens Great Expectations/David Copperfield  
Jeffrey Eugenides – The Virgin Suicides  
Mark Haddon – The Curious Incident of the Dog in The Night Time  
Kazuo Ishiguro – Never Let me Go  
Lloyd Jones – Mr Pip  
Harper Lee – To Kill A Mockingbird  
Ian McEwan – Atonement, Enduring Love  
Sue Monk Kidd – The Secret Life of Bees  
J D Salinger Catcher in the Rye  
Meera Syal – Anita and Me  
William Trevor – The Story of Lucy Gault  
Mark Twain – The Adventures of Huckleberry Finn  
Sylvia Plath – The Bell Jar  
Jeanette Winterson – Oranges are Not the Only Fruit

### **War Novels**

Pat Barker – Regeneration trilogy  
Sebastian Faulks – Birdsong  
Charles Frazier – Cold Mountain  
Ernest Hemingway – A Farewell to Arms/ For Whom The Bell Tolls  
Joseph Heller – Catch 22  
James Jones – From Here to Eternity  
Erich Maria Remarque – All Quiet on the Western Front  
Siegfried Sassoon – Memoirs of an Infantry Officer  
William Styron – Sophie's Choice

### **Fiction about race/other cultures**

Chimamanda Ngozi Adichie – Half of a Yellow Sun (Nigeria)  
Chinua Achebe – Things Fall Apart (Nigeria)  
Aravind Adiga – The White Tiger (India)  
Isabelle Allende – The House of the Spirits (Latin America)  
Khaled Hosseini - The Kite Runner, A Thousand Splendid Suns (Afghanistan)  
Barbara Kingsolver – The Poisonwood Bible (African Congo)  
Harper Lee – To Kill a Mockingbird (1930s America)  
Andrea Levy - Small Island (West Indies/Britain)  
Gabriel Garcia Marquez One Hundred Years of Solitude (South America)  
Toni Morrison – Beloved (set after American Civil War)  
Arundhati Roy – The God of Small Things (modern India)  
Zadie Smith – White Teeth (racial tensions in London)  
John Steinbeck – Of Mice and Men, The Grapes of Wrath (1930s America)  
Richard Wright – Native Son (1930s Chicago)

### **Previous Booker prize winners – mostly more challenging literary fiction**

2010 – Howard Jacobson – The Finkler Question  
2009 – Hilary Mantel – Wolf Hall  
2008 – Aravind Adiga – The White Tiger  
2007 – Anne Enright – The Gathering  
2006 – Kiran Desai – The Inheritance of Loss  
2005 – John Banville – The Sea  
2004 – Alan Hollinghurst – The Line of Beauty  
2003 – D B C Pierre – Vernon God Little  
2002 – Yann Martel – Life of Pi  
2001 – Peter Carey – True History of the Kelly Gang  
2000 – Margaret Atwood – The Blind Assassin